**Einat Segal Curriculum Vitae**

e-mail: eisegal@netvision.net.il Address: 20 Neve Re‘im St.

Mobile: 972-52-2456410 Ramat Hasharon, Israel

===========================================================

**Education:**

February 2008 Tel Aviv University, Department of Art History

 Approval of Ph.D. under the supervision of Prof. Nurith Kenaan- Kedar.

 Title of diss.: The Sculptural Programs of St. Trophime Cathedral at Arles: Patrons and Viewers.

March 2002 Ph.D student, direct course, at the Department of Art History, the Faculty of the Arts, Tel Aviv University.

2001 Dean’s distinction prize for the academic year 1999/2000.

1995-2000 BA with distinction at the Department of Art History, the Faculty of the Arts, Tel Aviv University.

**Publications:**

 A. Pinkus, N. Bodner and **E. Segal**,"A Holy Land within The Holy Land: Duc in Altum as a Case in Point," *Arts,* 121 (2022): 1–27.

*The Basilica of the Annunciation in Nazareth: Where the Word Became Flesh*,ed*.* E. Segal, A. Pinkus and G. Fishhof (Germany: De Gruyter, 2020).

 “The Creation of Light: Tradition and Innovation in the Stained-Glass Windows in the Basilica of the Annunciation,” in *The Basilica of the Annunciation in Nazareth: Where the Word Became Flesh*,ed*.* E. Segal, A. Pinkus and G. Fishhof (Germany: De Gruyter, 2020): 193–209.

“The Stained-Glass Windows in the Salesian Church in Nazareth: Sources and Meanings,” in *Tel Hai Galilee Studies* *2*, ed. T. Grossmark et al. (Zichron Ya‘akov: Itay Bahur-Publishing, 2016): 283-300 (in Hebrew).

“Various Aspects in the Work of the French Sculptor Charles Desvergnes: From Joan of Arc in Paris to Madame Foäche in Nazareth,” *Motar*, 21 (2014): 39–43 (in Hebrew).

“The Salesian Church of Jesus the Adolescent in Nazareth: Monographic Study,”in *Aspects of Christian Art in the Holy Land 1741–1960*, ed. N. Kenaan-Kedar (Tel Aviv: Resling, 2014): 67–87 (in Hebrew).

“The Sepulchral Monument of the Patroness of Nazareth’s Salesian Church: Sources and Meaning,” in *Nazareth: Archaeology, History and Cultural Heritage*, ed. M. Yazbak and S. Sharif (Nazareth: Nazareth Municipality, 2012): 71–81.

“The Salesian Church in Nazareth and the Sepulchral Monument of Its Founders,” *Ariel*, 194 (2011): 84–86 (in Hebrew).

“The Magi on the Portal of Saint-Trophime at Arles: Meaning and Politics,” *Arte Medievale*, ser. IV, 1 (2010–2011): 49–60.

“Sculpted Images from the Eastern Gallery of the Saint Trophime Cloister in Arles and the Cathar Heresy,” in *Difference and Identity in Francia and Medieval France*, ed. J. Firnhaber-Baker and M. Cohen (Farnham, Burlington: Ashgate, 2010), 2010): 43–74.

 “The Three Magi on the Western Portal of Saint-Trophime at Arles: Significance, Iconography and Political Context,” in *Pictorial Languages and Their Meanings:* *Liber Amicorum in Honor of Nurith Kenaan-Kedar*, ed. C. B. Verzar and G. Fishhof (Tel Aviv: Tel Aviv University, 2006), 233–42.

**Conferences:**

The Open University of Israel: Who's Afraid of the Middle Ages? Art in the Age of Faith, 24 November, 2019.

Lecture: From Medieval to Modern time: Nationality and Nationalism in Christian Architecture in the Holy Land.

3rd International Conference, Nazareth: Archaeology, History and Cultural Heritage, 1–4 August 2016.

Lecture:From the Salesian Church to the Church of the Annunciation: Sources and Significance of the Stained-Glass Windows in Nazareth.

18th Tel Hai Conference, Tel Hai Academic College: New Studies of Galilee and Its Surroundings, 13–14 April 2016.

Lecture: The Modern Church of the Annunciation in Nazareth: Tradition and Innovation (in Hebrew).

15th Tel Hai Conference, Tel Hai Academic College: New Studies of Galilee and Its Surroundings, 29–30 May 2013.

Lecture: Joan of Arc, the National Heroine of France and Her Sculpted Image in Nazareth (in Hebrew).

International Conference, University of Kent, Canterbury: New Directions in Gothic Revival Studies Worldwide, 13–14 July 2012.

Lecture:The Salesian Gothic-Revival Church of Jesus the Adolescent in Nazareth (1906–23).

14th Tel Hai Conference, Tel Hai Academic College: New Studies of Galilee and Its Surroundings, 30 April–1 May 2012.

Lecture:The Stained-Glass Windows in the Church of Jesus the Adolescent in Nazareth: Sources and Meanings (in Hebrew).

Motar Conference, Tel Aviv University, 14–15 February, 2012.

Lecture: Aspects in the Work of the French Sculptor Charles-Jean Desvergnes (1860–1928): From Joan of Arc in Paris to Madame Foäches in Nazareth (in Hebrew).

International Symposium, Ben-Gurion University of the Negev: Happiness or Its Absence in Art, 10 March, 2011.

Lecture: Marital Love: The Double Sepulcher of the Foäches, Founders of the Salesian Church in Nazareth.

1st International Conference, Nazareth: Archaeology, History and Cultural Heritage, 21–24 November 2010.

Lecture:The Sepulchral Monument of the Salesian Church Founders in Nazareth:

The Sources and Meaning of Their Images.

International Medieval Congress, University of Leeds, 13–16 July 2009.

Lecture:King Herod in the Cloister of St. Trophime in Arles: A Visual Declaration against the Cathar Heresy.

Conflictual Art Conference, University of Haifa, 9 – 10 June 2009.

Lecture: Judas Iscariot and King Herod: Visual Image and the Struggle of the Church against the **Cathar Heresy** in the 12th and 13th Centuries (in Hebrew).

1st annual conference of “Imago: the Israeli Association for Visual Culture in the Middle Ages,” Ben-Gurion University of the Negev, 27 May 2008.

Lecture: The Sculptural Program of St. Trophime in Arles: A New Look at the Portal.

International Medieval Congress, University of Leeds, 9–12 July 2007.

 Lecture: The Urban Cloister of St. Trophime in Arles: Site of the Archbishop and the Albigensian Conflict.

41st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, 4–7 May 2006.

Lecture: The Three Magi on the Portal of Saint Trophime in Arles: The Political Context.

Motar Conference, Tel Aviv University, 20-22 March 2006.

Lecture: Adoration of Magi - affinities between the New Testament and the Old Testament (In Hebrew).

**Teaching:**

Open University

2008 – 2015 Italian Renaissance Art.

2010 – 2015 Formal Analysis of Art Works (general introduction to the understanding of Art).

2017 – 2019 Medieval Art.

Kibbuzim College of Education, Technology and the Arts

2019 – 2023 History of art and architecture from ancient times to the late 19th century.

College of Management Academic StudiesRishon LeZion

2014 – 2023 History of art and architecture from ancient times to Baroque.

2015 – 2022 The visual language (seminar).

Haifa University, Israel School of tourism

2010 – 2020 Christian art and the history of architecture.

The Institute for Israeli Art at the Academic College of Tel Aviv-Yafo

2018 19th and 20th century Christian art in the Holy Land.

Tel Hai Academic College

2016 History of art and architecture from ancient times to the late Middle Ages.